



The PEP Progression

Turning Vision into Action

Our vision at PEP is “to fulfill the Great Commission by discipling a new generation of students to have a passion for glorifying God through their ability to think as freemen, to reason biblically, and to discern and communicate Truth to all areas of society.” The Core classes at PEP are the most important ingredients in turning this vision into action. Our Core classes work together and build upon each other year by year so that this vision is realized:

Core A

Geography, Introduction to Composition, Old/New Testament Survey

This is a foundational year where Core students are first introduced to PEP. Most students find this to be a challenging year as they learn how to be more independent in their course work, take responsibility for their education, communicate with teachers, and make choices as to how they use their time. In this year, our students learn more about the foundations of God's world, our faith, and His people in different lands. They are challenged with literature-based discussions and mastering the five-paragraph essay. Finally, the students begin the first of a two-year survey of the Bible, laying the foundation to know and love God better and see themselves as part of God's story.

Core B

World History, Introduction to Literary Analysis, Old/New Testament Survey

In this year, our students are challenged to develop their skills in composition through literary analysis. They also journey through the history of mankind in a world history survey class where they will begin to trace God's hand through time. Finally, the students complete the second of a two-year survey of the Bible, continuing to lay the foundation to know and love God better and see themselves as part of God's story.

Core C

American History, Composition and American Literature, Biblical Worldview I

At this point, our students have invested two years studying Scripture. Now they will begin the journey of learning to discern Truth in all areas of life. Biblical Worldview I introduces the concept of a biblical worldview and helps students discern the secular worldviews they will face in higher education and society at large. Within the Composition and Literature class, in tandem with the American History class, students will begin to see how ideas affect life and learn the importance of how to think as freemen.

Core D

Ancient History, Composition and Ancient Literature, Biblical Worldview II

Students begin a three-year study of classic literature, primary sources of the Western tradition, and the Bible. Throughout Cores D-F, they are challenged to hone their skill of reading with depth, understanding, and application. Students will also develop skills of discernment and deeper reasoning for use in their compositions. The Biblical Worldview II class ties history, composition, and literature together by helping students see the ideas that have been expressed throughout the ages and teaching them to discern Truth from falsehood. They consider the dilemmas mankind has struggled with since Ancient History and discover biblical solutions. Master of Core D concepts will set them on a path toward success in higher education and in the world beyond as adults.

Core E

Medieval to Early Modern History, Rhetoric & Literature Analysis I, Biblical Worldview III

The formal study of Rhetoric begins this year, with the goal of enabling students to become persuasive communicators of the written and spoken word. Our students will also be challenged to think on a mature level to discover their place in history and start preparing for their purpose in the world through the study of the founding documents of freedom and the Bible in the Biblical Worldview III class. In the Medieval to Early Modern History class, students explore the impact that Christianity has had on the world, especially the ideas of the Reformation and Revolutionary Age.

Core F

Modern History, Rhetoric & Literature Analysis II, Biblical Worldview IV

In this final year, students learn to evaluate and articulate biblical truth in today's postmodern culture and work as agents of restoration and redemption in the world. They will be discipled into a close connection with God and a firm grasp of His Word so they may be victorious on the battlefield of ideas. Written and oral communication skills will be expanded and tested by engaging in dynamic group discussions and presentations. The much anticipated Capstone Project represents the culmination of their years of study in biblical worldview, the Western tradition, universal history, literature, and rhetoric.